

## CHURCH EXTERIORS



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Church exteriors are challenging: dealing with tight quarters, finding a unique POV, and finally, working with the light, time of day, and weather.

PRINT SIZE: A5

14cm x 21cm /  
5.83" x 8.27"

## BRING THE RIGHT LENSES

**TELEPHOTO**

Affords a distant, unique point-of-view

**MEDIUM TELEPHOTO**

Capture interesting POV, from 2-3 city blocks away.

IF YOU  
CAN ONLY  
BRING ONE**ZOOM**

Flexibility in a single lens. Best range is a 28-135mm - f/4-5.6

**WIDE ANGLE**

Avoid the cliché upward view.



TELEPHOTO LENS or 100-300mm  
ZOOM LENS



MEDIUM TELEPHOTO LENS  
or 70-200mm ZOOM LENS



WIDE ANGLE LENS  
or 20-38mm ZOOM LENS



**EXPLORE:** Finding a unique POV usually requires that you explore the church from a distance. Everyone will photograph it up close. Perhaps only you will find that unique angle from across the street or 6 blocks away.

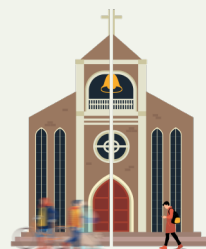
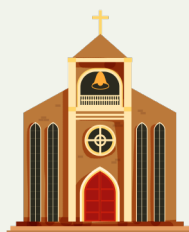
## GET THE UNIQUE SHOT

**USE BAD WEATHER IN A CREATIVE WAY**

In poor light, look for interesting architectural details and think black & white. Use reflections, in rain or consider a night shot.

**GOLDEN HOUR**

If the building itself lacks color, which many historical churches do, photograph it during the Golden Hour when the light adds color.

**DEALING WITH CROWDS**

- Check all sides of the church for a less crowded location.
- Use a long exposure to let people disappear as a blur.
- Return at an odd hour.